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A Little Something - That's All!

Thos. S. Allen
Composer

Thos. S. Allen
Lyricist

Starmer
Illustrator

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A LITTLE SOMETHING—THAT'S ALL

WORDS AND MUSIC BY

THOS. S. ALLEN

WRITER OF
"ANY RAGS," "MY DUSKY ROSE,"
"BY THE WATER-MELON VINE,"
and "WHERE ARE THE SCENES
OF YESTERDAY?"



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ED. MORTON, Singing Comedian

Vp. 011235
1912
LITTLE

STAMER

TRY THIS OVER ON YOUR PIANO ONLY A ROSE TO REMIND YOU

Words by HAPPY O'NEIL
Writer of
"You Can't Beat American Love"
"Waitin' For The Moon"

Music by { HARRY JENTES
OLIVER E. STORY
Composers of
"Rhapsody Rag"
and "After A Tear Comes A Smile"
etc., etc.

CHORUS *Broadly*

On - ly a Rose to re - mind you of our love days spent to - geth - er

Dear let this flow - er bring back love's sweet ho - ur and mem'ries of gol - den weath - er

Just let this one sweet rose tell you all that I dare not say

On - ly a Rose to re - mind you of me when I am a - way

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A LITTLE SOMETHING - THAT'S ALL!

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INTRODUCTION

THOS. S. ALLEN

PIANO **Moderato**

Vamp

I nev-er loved, I'll tell you true I real-ly
Now don't you think, It's nice to hear When some-one

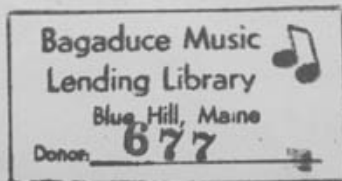
don't know what I would do, If I should ev-er chance to
loves you, and calls you dear, Be-neath the shin-y moon we'd

fall in love with such a girl as you. I nev-er saw this lit-tle
sit and spoon when no one else is near. You'd nev-er guess how much I

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game_____ I nev_er learned it, I'm not to blame, But here's the way I think I'd
knew_____ Un_til you hear me, sup_pose you do._____ Now I've got some_thing on_____ my

CHORUS

ask a girl to change her name:_____ I'd like to place a lit_tle some_thing on your
mind I'd like to tell to you:_____

mf-f

fin - ger,_____ I'd like to place a lit_tle some_thing on your cheek,_____ I'd like to

place an oth_er some_thing round your waist and hold you tight And hud_dle up and cud_dle up and

squeeze with all my might, I'd like to change your name to some-thing else to -

This system contains the first two staves of music. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff. The melody is a simple, catchy tune with a mix of eighth and quarter notes.

mor-row be-fore some oth-er fel-low gets a chance to call. Then there is

The second system continues the melody. The vocal line features a long note on 'mor-row' followed by a series of eighth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

some-thing you should hear that I could whis-per in your ear, a lit-tle

The third system continues the melody. The vocal line has a descending line of eighth notes. The piano accompaniment features a steady rhythm with chords and single notes.

1. some-thing, what? that's all. 2. I'd like to all.

The fourth system contains the final two staves of music. It includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line for the first ending is a short phrase, and the second ending leads back to the beginning of the song. The piano accompaniment concludes with a final chord.

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the Summer Days are Over

Let's forget We ever Met

Pearl Eyes

I'll be Waiting for You, Honey
Dear

When We were Sweethearts
coming thro' the Rye

Only a Rose to Remind You

I'd Like to do some Loving
with You

A Little Something—That's All
Waiting for the Moon

What would this Old World be
without a Love that's Fond
and True

Oh! Girls

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LOTUS BUD
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